

Training Package

CUS01 Music

Qualifications

CUS20101 Certificate II in Music Industry (Foundation)
 CUS30101 Certificate III in Music
 CUS30201 Certificate III in Music Industry (Technical Production)
 CUS30301 Certificate III in Music (Business)
 CUS40101 Certificate IV in Music
 CUS40201 Certificate IV in Music Industry (Technical Production)



Competencies

CUSADM08A Address copyright requirements
 CUSSAF02A Follow health, safety and security procedures in the music industry
 CUSMCP02A Compose a simple song or tune
 CUSMPF07A Plan, prepare and perform for a demo recording
 CUSGEN04A Participate in negotiations
 CUSBAD03A Administer operations for performance and rehearsals
 CUSBMA04A Develop and promote image
 CUSBMA05A Promote the act to obtain deals
 CUETEM3A Establish and manage resources and technical requirements
 CUSSOU01A Move and set up instruments and equipment
 CUSSOU06A Lay sound tracks
 CUSMPF02A Develop technical skills for playing or singing music

Description

This Toolbox is designed for Indigenous learners and covers competencies relevant to Certificate levels II, III and IV in Music. Learners interact with four characters representing potential careers in the music industry. Along the way they will meet well known Indigenous figures in the Australian music scene.

The Deadly Jam Music Festival Toolbox is aimed at engaging young Indigenous people who are interested in pursuing a career in the different aspects of the music industry.

The Deadly Jam Music Festival consists of four different pathways in the music industry - Musician, Band Manager, Event Manager and Sound Technician. The mentor in each pathway has a little more knowledge than the user and will guide the user throughout the site and assist with the online and offline activities. Together they embark on a journey of understanding the intricacies of each pathway and to further develop the necessary skills in order to gain industry experience.

Deadly Jam provides interactive learning experiences for users to learn about a range of topics including forming a band, getting a gig, negotiating deals and planning sound systems.

Toolbox Website

For further information, online previews, support and purchasing, visit:
<http://www.flexiblelearning.net.au/toolbox>